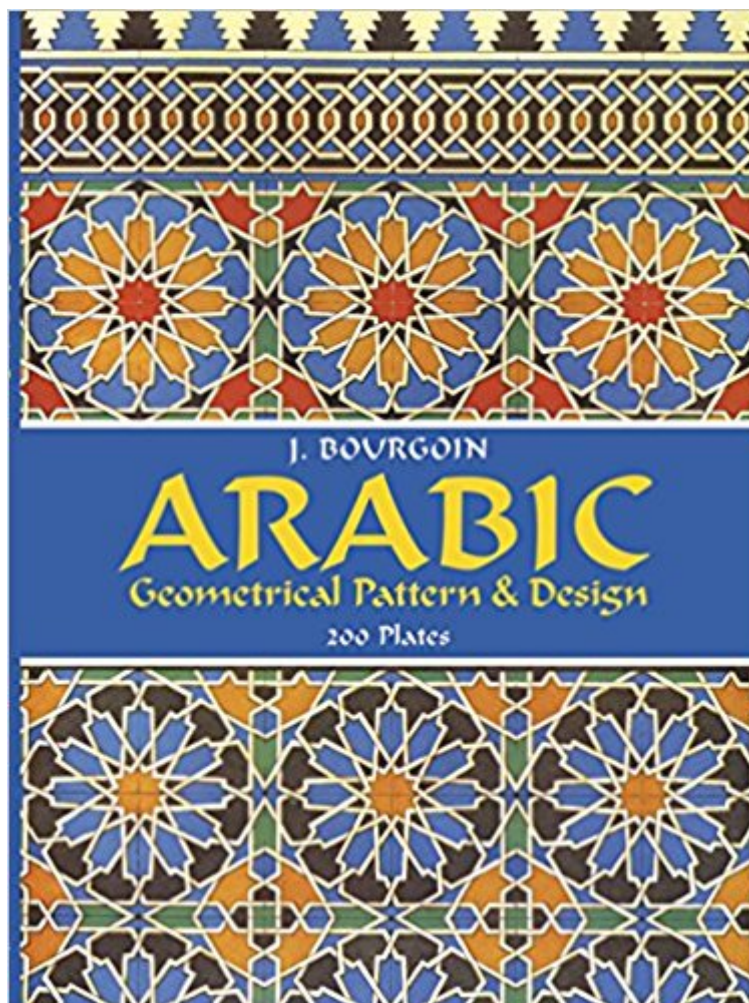


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# Arabic Geometrical Pattern And Design (Dover Pictorial Archive)



## Synopsis

By forbidding the representation of the human figure, the Mohammedan religion helped push Islamic art along a path much different from that of traditional European art. European abounds with perspective renderings of figures and landscapes, while Islamic translates artistic impulse into elaborate geometric patterns and linear designs. Through centuries of practicing this purely abstract art, Muslim artists have perfected it to an incomparable elegance. This book contains 190 examples exhibiting the wide range of Islamic geometrical art: hexagon designs, octagon designs, dodecagon designs, combinations of stars and rosettes (of many variations), combinations of squares and octagons, heptagon designs, and pentagon designs. These fundamental shapes give rise to hundreds of different designs, and merely altering an angle or curving a straight line can create an entirely new pattern. When transferred to metal, wood, stucco, mosaic, and paint, these patterns make up the elaborate ornamentation for which Arabic architecture is noted, and twenty-eight examples of actual applications from Cairo and Damascus are included: sanctuary doors, openwork windows, inlaid marble pavements, and ceilings. The reader may wish to try his own hand at drawing patterns, to which purpose dotted construction lines are given for sections of the plates. Artists and designers will appreciate this book as a valuable source for Islamic art and design, which they may use directly or vary at will, and with the added use of color they will find that striking and beautiful results can often be achieved.

## Book Information

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Criticism

## Customer Reviews

Text: English, French (translation)

By forbidding the representation of the human figure, the Mohammedan religion helped push Islamic art along a path much different from that of traditional European art. European abounds with perspective renderings of figures and landscapes, while Islamic translates artistic impulse into elaborate geometric patterns and linear designs. Through centuries of practicing this purely abstract art, Muslim artists have perfected it to an incomparable elegance. This book contains 190 examples exhibiting the wide range of Islamic geometrical art: hexagon designs, octagon designs, dodecagon designs, combinations of stars and rosettes (of many variations), combinations of squares and octagons, heptagon designs, and pentagon designs. These fundamental shapes give rise to hundreds of different designs, and merely altering an angle or curving a straight line can create an entirely new pattern. When transferred to metal, wood, stucco, mosaic, and paint, these patterns make up the elaborate ornamentation for which Arabic architecture is noted, and twenty-eight examples of actual applications from Cairo and Damascus are included: sanctuary doors, openwork windows, inlaid marble pavements, and ceilings. The reader may wish to try his own hand at drawing patterns, to which purpose dotted construction lines are given for sections of the plates. Artists and designers will appreciate this book as a valuable source for Islamic art and design, which they may use directly or vary at will, and with the added use of color they will find that striking and beautiful results can often be achieved. This edition contains all the plates from *Les Eléments de l'art arabe: le trait des entrelacs*, originally published in 1879.

I am a serious free motion quilter and am always looking for inspiration on quilt stitching patterns that cover an entire quilt. Arabic designs lend themselves to this purpose perfectly! They are easily translated from the book because they are shown on triangle grids. How I found out about this book is through my daughter, who at the time was a college art major. This book is required for many college art courses. The designs are timeless and can get any artist thinking in another direction.

I originally bought this book in 1977, misplaced it, and couldn't do without, so replaced it. It's the best source book for these designs I've found. None of the newer ones holds a candle to it.

Beautiful patterns.

Absolutely love Moroccan design. This book just helps me to implement my ideas into actual visual representations of the tiles, etc. My private library will be Moroccan from floor to ceiling as soon as it is done. People will think they have left the U.S. and entered the Marrakesh.

Had this book in early 70's and used some of the pattern's in leatherwork. Had plan's for wood project's too. Lost book in storage and am very happy to have back. Had many ideas through the years missing this book and don't know where to pick up now. On a trip to Morocco showed the book to a local craftsman in the Medina of Fez. Wanted him to do somework with a particle design. He almost attacked me and tried to get hold of the book because as he claimed it contained patterns that where owned by his family. So I had no right to this book..... Gladly "Sultan" was there . My trusted companion. Crossbreed , Great Dane/Mastino Napolitano , Aprox. 90+ kg Lost the book in storage ,later though.

Great designs.

Great work - jammed with ideas for my illustration work

Awsome book and has tons of patterns

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